

# THE MAN BEHIND THE BOOKS

Alessandro D'Avenia is an Italian writer born in Palermo on 2 May 1977 he has two brothers and three sisters, his father is a dentist; he attended the classic High school and after he came in Rome to study at the Classic Literature University. After his degree he obtained an Ancient World Anthropology Ph.D at the University of Siena. After accomplishing a master, he started to write screenplays and he also won some prizes for this.

Then he started to teach at the high school. In 2010 his first book was published : *White as milk, red as blood*. That's a beautiful story told by a young dreamer, Leo, who is in love with an awesome girl and her shiny red hair, but he can't find the courage to admit his feelings. When eventually he does it, she will help him to understand what his heart is telling him and the difference between love and passion: both are red as her hair but they also have such different meanings.

***“Quella dei sogni è una balla colossale. Lo sapevo. L’ho sempre saputo. Perché poi arriva il dolore e niente ha più senso. Perché tu costruisci, costruisci, costruisci e poi all’improvviso qualcuno o qualcosa spazza via tutto. Allora a che serve?”***

***“Stories about dreams are a colossal lie. I knew it. I’ve always known it. Because after it gets painful and everything turns into being meaningless. Well you build, build, build and after suddenly someone or something arrives and destroys everything. Then what’s the point?”***

This is a quote from his book that later has been the inspiration for a movie with the same title.

Just two years ago his last book was published: *Every story is a love story*. In this book the reader meets women who have been the lovers of important men: they have been their muses, inspiration, lovers, but also enemies and listeners to their tragedies and problems. In this book Alessandro D'Avenia stretches the pile that connects all these love stories starting from the oldest one: the story between Orpheus and Eurydice.

***“l’amore salva?”***

***“Does love save us?”***

This is the question from where the writer starts this book.

I don't know if you are readers or not, but something's sure: Alessandro D'Avenia's books will enchant you!





Martina Di Nunno, Arianna Mazzieri,  
Giuditta Greco, Ludovica Ioffredi