

Welcome



DARIO FO



“Figura preminente del teatro politico che, nella tradizione dei giullari medioevali, ha fustigato il potere e restaurato la dignità degli umili”. **Accademia di Stoccolma.**

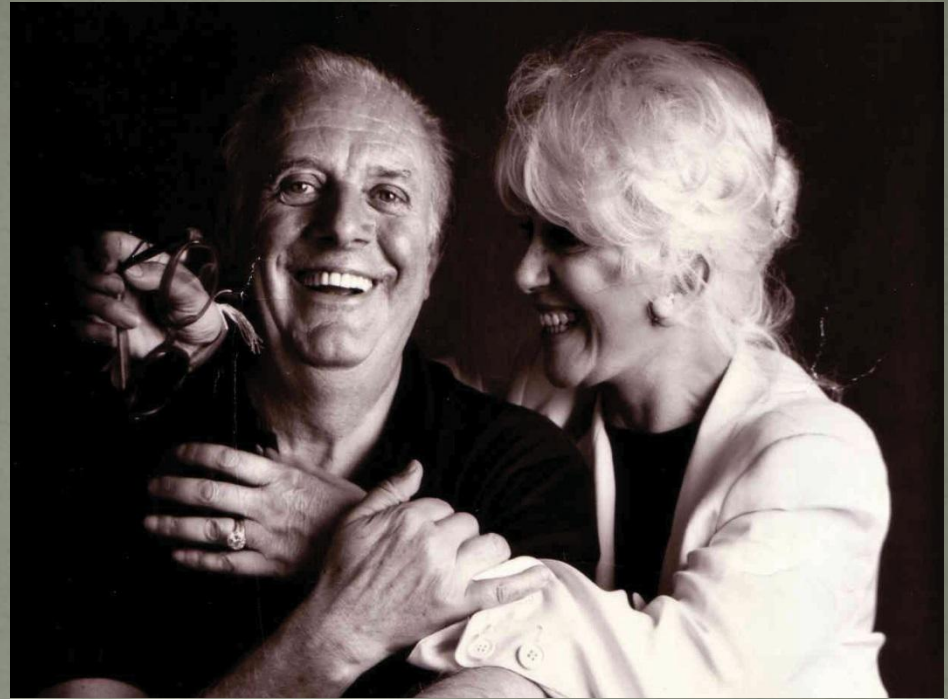
“Dominant figure of the political theatre who has disapproved the power and and brought back dignity to the humble in the tradition of medieval jesters.” **Stockholm’s academy**



Dario fo was born on March 24 th, 1926 and died on October 13 th, 2016. He was an Italian actor-playwright, comedian, singer, theatre director, stage designer songwriter and painter.

During his lifetime he was "arguably the most widely performed contemporary playwright in the world of theatre". His dramatic work depends mostly on improvisation and includes the recovery of "illegitimate" forms of theatre, such as those performed by giullari (medieval strolling players) and, more famously, the ancient Italian style of commedia dell'arte

In 1997 he received the Nobel Prize in literature.



This year the drama workshop of the scientific high school Pasteur is going to represent a Dario Fo's comedy named "Settimo: ruba un po' meno" as a tribute to Dario Fo's recent death.

Today you are going to see the first scene of the comedy.

The characters are:

Four gravedigger: Benedetta, Sara, Raffaele, Lorenzo

Enea: Matilde

The director: Ludovica