

The image shows the interior of the Quirino Theatre, a large, circular auditorium. The seating is arranged in a semi-circle, with rows of red seats facing a stage area. The ceiling is a dark, textured dome with a large, illuminated, circular light fixture in the center. The walls are a warm, reddish-brown color, and the overall atmosphere is grand and formal.

The Quirino Theatre

Its history

It is an opera house in Rome opened in 1871, built by Giulio De Angelis and Francesco Marra.

Currently the historical name is accompanied by the recognition of one of the most acclaimed Italian stage actors of the twentieth century, Vittorio Gassman. Its complete name is Teatro Quirino - Vittorio Gassman.

Among the executive directors we remember Antonino Palminteri, who staged Giuseppe Verdi and Giacomo Puccini's plays.



Meeting with the director 23\03\17

Some students of our school went to the theatre to do an interview with the director Giulia Ferrazza, in order to discover the secrets of this world.



Here some questions of our interview...

Why did you choose to undertake this career?

“I inherited the passion from my parents, who often took me to the theater. They supported me when I decided to venture into this world”





What would you recommend to people who would like to pursue a career like that?

It's a fascinating world, from which it's difficult to separate. I suggest to go to the theatre at least two or three times to fall in love with it.

Furthermore don't focus too much on the study, but rather to experience next to someone who has been doing this work for years . Doing theater isn't something you can teach, you must study it in the field and live it with passion.

How has the theatre changed through the time?

The theater initially showed the typical structure of a "Italian theater", with a shape of a "horseshoe" and with the typical stages. After the recent restructuring implemented during the end of World War II, the antlers were removed.

Currently the theater has a capacity of 830 seats in the stalls, the first and second balcony and gallery.

Compared to other theaters of Rome, the Quirino Theater is a working theater, because it hosts the tour theater companies, and the show is already ready.



Why do you think young people don't usually go to the theatre?

It happens because the family and the school don't often bring young people to the theatre. In the few cases in which teachers lead the boys to a show, it does not have a high cultural level; it is usually read plots.

A stimulus to bring the boys to the theater is the introduction of figures belonging to the television world, and able to attract a younger audience.



Our feelings



It was an incredible experience which made us think about the importance of theatrical representations in these days.

Even though it seems out of fashion, it's a beautiful world which is worth knowing and living.